# STAGE & SCREEN QUARTERLY

December 2025

Vol. 4, Issue 4



**Matthew Loeb, President**

## Proven Leadership for the International Alliance of Theatrical Stage Employees

**IN THIS ISSUE:** Film Florida Update, Exhibitor News, COMSCORE Box Office, In Memoriam, *SSQ* One Year Ago, Checking the Gate, Actors Equity Update, Best Picture Mrs. Miniver, AFI Awards, Grammy Awards Update , NYC Emmy Media Wins, ASCAP Experience 2026




Explore the incredible Film Florida Member Film Festivals and Events happening soon! From captivating screenings to inspiring industry gatherings, there's something for every film enthusiast. Don't miss out on these must-attend events!

St. Augustine Film Festival, January 7 - 11, 2026

The 15th Annual St. Augustine Film Festival will be held in January 2025. Funded in part by The St. Johns County Tourist Development Council along with The Florida Arts Council. The St. Augustine Film Festival is held in historic St. Augustine, Florida. Known for its Spanish colonial architecture as well as Atlantic Ocean beaches like sandy St. Augustine Beach and tranquil Crescent Beach, St. Augustine is the oldest city in the United States. This four-day film festival showcases more than 30 independent and international films on numerous screens throughout the city.

ASFI Future in Films Festival

The Annual After School Film Institute (ASFI) Future in Films Festival is a single evening cultural event celebrating the artistic and technical achievements of young (13-18 years old) filmmakers from South Florida. Taking place in Miami, the event consists of an evening of short film screenings, filmmaker Q&As, and it will be an opportunity for young filmmakers to do networking. ASFI brings notable film professionals into middle and high schools around Miami-Dade County, introducing students not only to the tools and crafts involved in the modern, technically-complex craft of film making, but also providing mentoring to students with the aim of building life skills such as leadership, group dynamics, accountability, time and deadline management, as well as introducing them to modern tools which assist in organization building and project management.

Love Your Shorts Film Festival, February 12 - 15, 2026

The Love Your Shorts Film Festival is an annual showcase in Sanford, Florida, of short films from around Florida, the United States and the world. The February festival, founded in 2010 to embrace and appreciate the art of the short film, was first shown at the Greater Sanford Regional Chamber of Commerce. Since then it has been presented at the 1923 Wayne Densch Performing Arts Center, one of a handful of historic theaters remaining in Florida. During the festival, film fans can view films up to 30 minutes each in a variety of categories and attend film workshops.

Fort Lauderdale International Film Festival, February 20 - 28, 2026

Established in 1986 by the Fort Lauderdale International Film Festival (FLIFF) reels out more than 150 American Indie and international films, during the annual film festival held each November. During the festival, celebrity and filmmaker guests from around the world create an aura of excitement as they arrive at their red carpet premieres, attend over-the-top parties, and greet movie-goers. FLIFF also programs the latest American Indie and international films daily at Broward County's only year-round arthouse theaters, Savor Cinema (Fort Lauderdale) and Cinema Paradiso (Hollywood). The 501(c)(3) not-for-profit organization is one of five Major Cultural Institutions (Broward Cultural Council) and is among the highest-rated Film Festivals in the State of Florida (Florida Arts Council).

Boca International Jewish Film Festival, February 21 - March 15, 2026

Veteran Film Festival Directors Wendy Honig, Lesley Rich and Arleen Roberts invite you to join the new expanded International Jewish Film Festival that will be held in February and March with film programs planned year-round. Their large selection of exciting premiere films will be screened at Cinemark Palace 20 and Movies of Delray and Lake Worth. The Festival is a 501(c)3 charity organization formed as a celebration of Jewish / Israeli cinema. It is a gathering of filmmakers, film enthusiasts, and industry professionals who come together to appreciate and showcase the art of filmmaking. They reach out, excite and bring together the community with and through the power of films that showcase Jewish spirit, culture, traditions and humor.

FLOW Film Festival, February 27 – March 3, 2026

FLOW (Florida Leaders Opening Worlds) Film Festival and Film Market is an international Film Festival that focuses primarily on promoting women in the film industry in non-traditional senior and leadership roles. Their mission is to encourage the growth of opportunities for women in important and male-dominated positions in the film industry, to fight gender bias and pave the way for an aspiring new generation of female film makers, through highlighting both their significant contributions and the films and film industry stakeholders who employ them.

Gasparilla International Film Festival, March 3 - 8, 2026

The Gasparilla International Film Festival is Tampa Bay's largest celebration of independent film held annually in Tampa, Florida. GIFF has become the most exciting and well-attended film festival regionally and in the Tampa Bay area. GIFF is run by the 501(C)3 Nonprofit Organization, The Tampa Film Institute, Inc. They are a cultural arts institution that inspires, educates, and entertains Tampa Bay's diverse population through an annual celebration of film, year-round events, community outreach, and social awareness initiatives that foster communication, generate economic impact, and provide support for the film industry of Tampa Bay and the State of Florida. The Festival showcases films of all types/genres, including features, documentaries, shorts, music videos, international films, and more. GIFF brings the arts, education, and quality films to the Tampa Bay Area!

South Florida Film Forum

The South Florida Film Forum is a two-day event celebrating South Florida's unique cinematic voices and tradition. Experience a host of technologically innovative panels and laid-back round table talks, reimagined to give guests an active role in crafting complex discussions with both local and visiting industry leaders. Catch a variety of films made by award-winning South Florida filmmakers. Meet South Florida creative. The largest room of the venue will be open Around the clock as a lounge area for guests to connect and chill. The South Florida film forum will include multiple sponsored receptions and theme cocktail hours. The South Florida Film Forum is made possible by Film Lauderdale and Broward County.

Florida Film Festival, April 10 - 19, 2026

The Florida Film Festival is an Oscar®-Qualifying Festival, premiering the best in current, independent, and international cinema. Through 10 days of 160+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a delicious menu at Eden Bar and inside Enzian Theater. Since 1992, Enzian has been the proud producer of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. The Florida Film Festival is presented by Enzian, Central Florida's full-time, not-for-profit independent cinema, which seeks to entertain, inspire, educate, and connect the community through film.

The Palm Beaches Student Showcase of Films, May 1, 2026

The Palm Beaches Student Showcase of Films (SSOF) is the largest statewide film competition and award show for Florida student filmmakers, graphic designers and digital media artists. Operating for nearly three decades the juried competition recognizes outstanding high school and college students by presenting more than $20,000 in scholarships and awards in the following categories: Documentary, Music Video, College & High School Feature/Shorts, Animation, Commercial PSA, Environmental PSA, Screenwriting and Poster Design. Honoring the late acting and directing legend, Burt Reynolds, the SSOF will continue to endow a scholarship bearing his name, memorializing his legacy as a staunch advocate for education. Runners up in this category will be considered for the Sara Fuller or the Mel Maron Scholarship Award.

ASFI Broward Student Film Festival

The Broward Student Film Festival is a single-evening cultural event celebrating the artistic and technical achievements of young (13-18) filmmakers from South Florida's schools. The event consists of an evening of short film screenings and filmmaker Q&As, an opportunity for young filmmakers to network. In addition to acknowledging and celebrating South Florida's up-and-coming cinematic talent, the event aims to connect the arts community and the local industry with the plethora of talented youth artists to create mentorship and development opportunities for young filmmakers interested in pursuing a career in the film industry. The event also aims to develop a network of young filmmakers with a passion and desire to create artistic cinema at a variety of levels, nurturing young filmmakers to follow this path and grow together across the county and showing parents the importance of community involvement and partnership in the development of their young artists. This film Festival is ONLY for South Florida Middle and High School Filmmake








# IATSE BRIEFS

**IATSE stands in solidarity with the workers at Rockstar Games who are organizing to improve their workplace conditions. Creative workers across the entertainment industry deserve a fair voice on the job and the ability to advocate for themselves without fear of retaliation.**

**IATSE is providing legal support to the three workers recently terminated at the Oakville, Ontario studio, and we affirm our commitment to ensuring that all workers are treated with dignity and respect. As audiences continue to value the creativity and effort behind their favorite games, we will continue to support those who make them possible.**

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**Workers at Theorist Media, the team behind popular YouTube channels like The Game Theorists, The Food Theorists, and The Film Theorists, are taking steps to unionize with the Motion Picture Editors Guild, IATSE Local 700 and the Writers Guild of America West.**

**As the creator economy continues to grow, these workers are standing together to ensure fair treatment, a voice on the job, and a sustainable future in digital media. IATSE stands in solidarity with everyone organizing for better standards across our indstry.**

**This marks the first time that either union has sought to get a bargaining group voluntarily recognized at a company that produces YouTube content.**

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**IATSE is continuing to review the Canadian Radio-television and Telecommunications Commission's (CRTC) long-awaited update to the definition of Canadian content which was released yesterday.**

**Our union has been outspoken for the need to modernize the definition of Canadian Content to include the key creative work being performed by our members. It appears we have been heard, and we are pleased with the direction of the CRTC to expand recognized creative positions in defining Canadian content.**

**IATSE has also been advocating for flexibility and cautioned the CRTC to cause no harm to an industry which is increasingly fragile on a global basis.**

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# *STAGE & SCREEN QUARTERLY*

# ONE YEAR AGO 2024

**Special Supplement:**
**Profile of Palm Beach County**
**Film and Television Commission**



**The 2025 NAMM Show Kicks Off in Anaheim Callifornia:**
**Featuring 250 Education Sessions**
**for the United Global Music Industry**

**Motion Picture Editors Guild Feature Story: What Our Members Do**
**Josh Glass Discusses Animatic Editing**



**IATSE Local 80's**
**DeJon Ellis Profile**

**Calfornia Expands Tax Credits for Film Incentive Programs**

**Talent Review: Patti Labelle at the Krasiv Performing Center of the Arts**

**International Cinematographers Guild**
**Reveals ICG Publicist Award Nominees**

**The Artisans Profiles:**

**Gwyn Conaway Costumer Designer**
**Kevin McCarthy Set Decorator**
**Dan Attias Television Director**
**Ed French Make-Up Artist**
**Annemarie Bradley Hair Stylist**
**Cynthia Pusheck Cinematographer**

# International Alliance of Theatrical Stage Employees

**IATSE Local 680 and the workers at the Highland Arts Theatre have won two certifications in the same week! On November 17th, the Local won a certification for the Production bargaining unit as well as a certification for the Box Office and Bar Staff employees.**

**The Highland Arts Theatre, also known as the HAT, is an important arts and culture hub in Sydney, Nova Scotia, operating out of the historic St. Andrew's United Church. The church was decommissioned in 2013 and found a new life when the Highland Arts Theatre was founded in 2014 providing a space for the vibrant and talented people of the Cape Breton region of Nova Scotia to perform for the community. IATSE Local 680 is delighted to see the IATSE family grow with the addition of the fantastic team of the Highland Arts Theatre!**

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**Congratulations to IATSE Local 56 and to the employees of the National Theatre School of Canada and the Monument-National on their recent certification win. The National Theatre School of Canada is widely recognized as one of the most prestigious theatre institutions in the country, and its commercial venue, the Monument-National, is the oldest theatre still in operation in Quebec.**

**This certification not only covers the stage technicians supporting professional productions at the Monument-National, but also ensures union representation for the professional technicians mentoring the next generation of talent at the National Theatre School. IATSE Local 56 is proud to welcome these exceptionally skilled technicians into the IATSE family.**

## From the Publisher

**Who could play Max Belfort other than Rob Reiner? As recently described in a *New York Times* piece as the "exasperated father in *The Wolf of Wall Street,*" Reiner's over-the-top portrayal who questions expenses by company execs, including his own son, is a monument to archetypal overreach and anxiety. "What sides?" Reiner asks, cost an excessive dinner that total $26,000. "They cure cancer?" he queries. The sudden and shocking loss of Rob Reiner, an iconic masterful artisan, will be felt, regretted and bemoaned for time moving forward among his other cherished film and television moments of roles acted well. So long Rob and your wonderful wife. We shall miss and remember you both with love, adoration and respect.**






# IN MEMORIAM

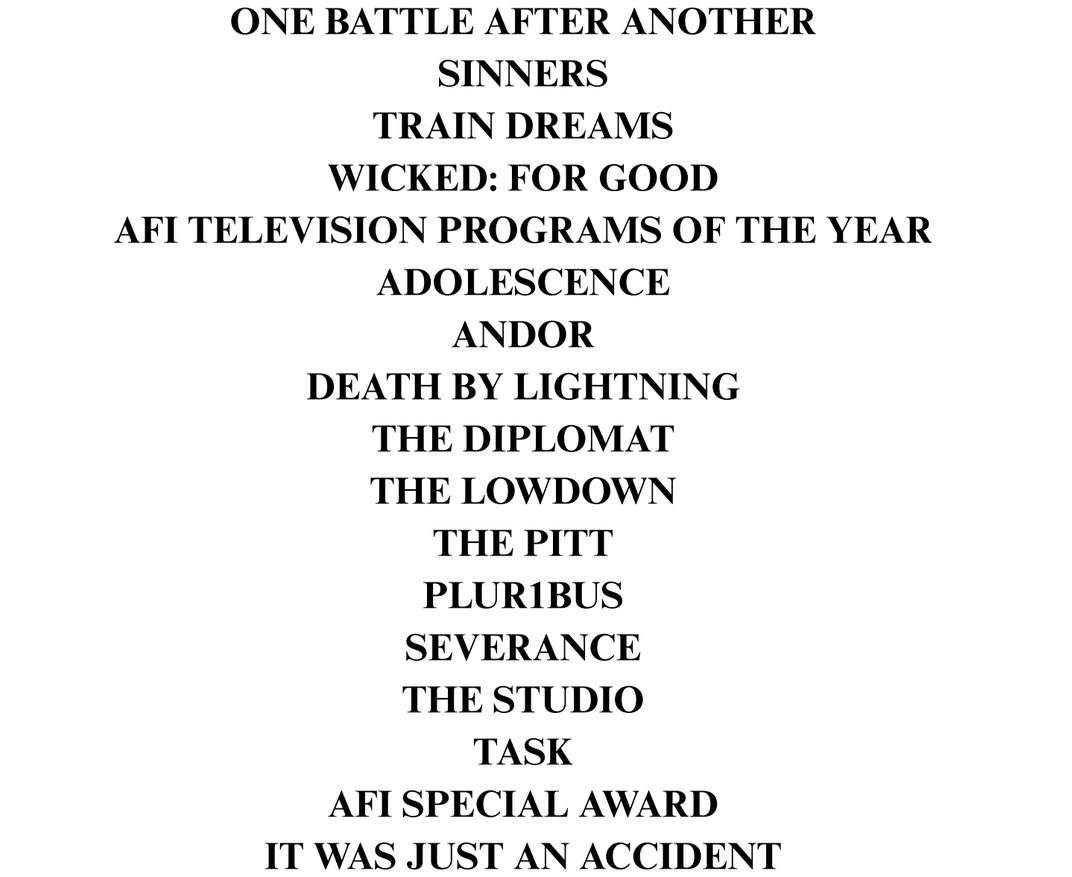
Davis, Rick 81 Supertramp Singer/Founder
Craig, Stuart 83 Production Designer
Holliday, Polly 88 Sitcom Actress
Redford, Robert 89 Actor
James, Brett 57 Songwriter
Curtis, Sonny 88 Songwriter
Cardinale, Claudia 87 Actress
Crowley, Patricia 91 Actress
Stevens, Joe 87 Photographer
Keighley, David 77 IMAX Officer
Greene, Graham 73 Actor
Hein, Barbara 77 Capitol Rec. Studio Mgr.
Routledge, Patricia 96 Actress
Lodge, John 82 Singer
Keaton, Diane 79 Actress
D'Angelo 51 Singer
Frehley, Ace 74 KISS Founding Member
Rivers, Sam 48 Bassist
Eggar, Samantha 86 Actress
Lockhart, June 100 Actress
Struzan, Drew 78 Movie Poster Painter
Ladd, Diane 89 Actress
Kirkland, Sally 84 Actress
Escobedo, Cleto III, 59 Bandleader
Franz, Elizabeth 84 Actress
Riva, Maria 100 Contract Player
Weaver, Lee 95 Actor
Cliff, Jimmy 81 Singer

**AFI is thrilled to announce the AFI AWARDS 2025 honorees. The recipients include 10 outstanding motion pictures and 10 outstanding television programs deemed culturally and artistically representative of this year's most significant achievements in the art of the moving image.**

**AFI MOTION PICTURES OF THE YEAR**
**AVATAR: FIRE AND ASH**
**BUGONIA**
**FRANKENSTEIN**
**HAMNET**
**JAY KELLY**
**MARTY SUPREME**
**ONE BATTLE AFTER ANOTHER**
**SINNERS**
**TRAIN DREAMS**
**WICKED: FOR GOOD**

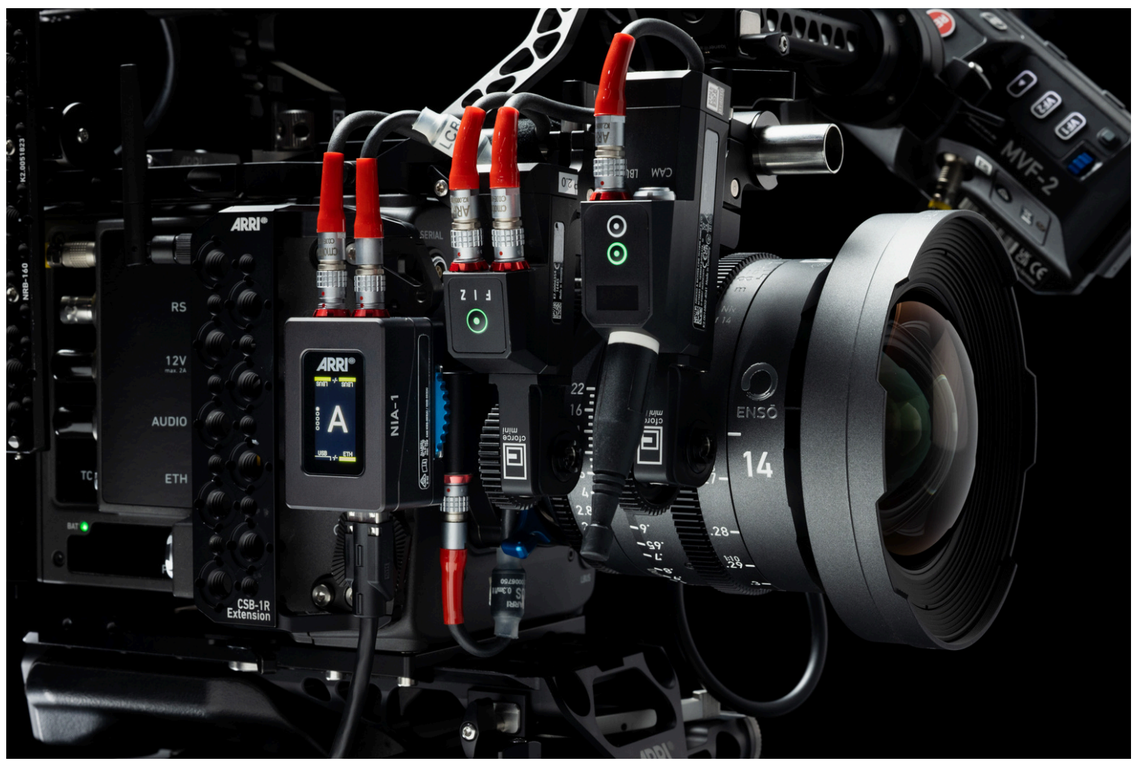
**AFI TELEVISION PROGRAMS OF THE YEAR**
**ADOLESCENCE**
**ANDOR**
**DEATH BY LIGHTNING**
**THE DIPLOMAT**
**THE LOWDOWN**
**THE PITT**
**PLUR1BUS**
**SEVERANCE**
**THE STUDIO**
**TASK**

**AFI SPECIAL AWARD**
**IT WAS JUST AN ACCIDENT**






# Checking the Gate




**ARRI's new NIA-1 interface is now shipping to early customers, expanding the Electronic Control System with Ethernet connectivity. It bridges modern IP workflows and LBUS-based setups, enabling advanced camera and lens control via Ethernet. The NIA-1 also extends the capabilities of the Hi-5 and Hi-5 SX hand units to third-party cameras. Designed for flexibility, it supports a wide range of use cases — from simplifying setups on film sets where radio signals are impractical, to enabling long-distance lens control in live event productions. With plug-and-play simplicity, the NIA-1 automatically manages network settings and streamlines IP configuration through intuitive channel assignment.**






**BAFTA-nominated cinematographer Annemarie Lean-Vercoe (Breeders, Call the Midwife, Murder in Provence) was just the DoP to set the look on sophisticated and scandalous BritBox limited series Outrageous. Set in the 1920s, the aptly titled show is a lush British period dramatization starring the infamously unconventional Mitford sisters. With an expansive narrative that spans historical landmarks from the grand country estates of Buckinghamshire to the Georgian elegance of High Elms Manor in Hertfordshire, the locations used in Outrageous ground the Mitfords' story in a richly authentic 1930s setting. Lean-Vercoe choose Astera Titan and Helios Tubes to create the lush, pastoral-British tone that connects and elevates the very different characters.**

**Featuring an ensemble lineup that sounds like the set up to a joke–a writer, a fascist, a fanatic and a communist–Outrageous explores the lives of the six Mitford sisters. "It was exciting to get the opportunity to film such very unique characters and tell the personal stories of these notorious individuals," relates Lean-Vercoe. The semi-autobiographical writings of eldest sister Nancy serve as source material for the series which embodies the levity of the author's satire. "We had a very energetic camera and a lot of Steadicam, so we had to light in a way that allowed freedom of movement."**

**The production began filming in summer 2024. The decision was made to shoot night interiors as day for night, rather than fight to finish filmingduring the truncated summer evenings. While some locations could be tented, others needed windows to be blacked out from inside. This posed a challenge for Lean-Vercoe: how to best maintain the elegant lighting appropriate to the Mitfords within these restrictions?**

**She opted for a two-pronged approach to lighting. Given the kinetic camera movement, the cinematographer avoided placing large fixtures in the set that would limit the frenetic pace of scenes. Instead, where possible, large lights were placed outside windows as key lights. However, sometimes the sensitivity of location or a tight schedule required an inside approach.**

**"Part of the series films in a big country house," describes Lean-Vercoe. "It wasn't possible to build exterior blackouts on the second floor, so we made internal blackouts on the windows with muslin drapes in front of the blackout and under the set dressing curtains. The windows had Georgian-style sash windows, so we had to be quite sensitive with rigging." T**

# CHECKING THE GATE

The Chimera V-Flat Panel Frame Kit is more than just a folding light shaper—it's a portable lighting solution that adapts to your needs. The ultra-compact and portable V-Flat Panel Frame kit comes with:

- Two (2) 42"x82" Panel Frames
- Two (2) Reversible Panels White/Black
- Three (3) Panel Frame Clips
- One (1) Duffel Bag for Transport
- One (1) Instruction Sheet





## Christopher Ross, BSC and 300 Asteras Light the Border Crossing in "The Day of the Jackal"

Christopher Ross, BSC, began his cinematic obsession early. He cites reading Scorsese on Scorsese as a teenager with teaching him to explore beyond directors to other powerful behind-the-camera storytellers. Realizing that the look, feel, and emotional pull of a film were also in the hands of the camera department drove London-borne Ross first to university, then to a career of high-profile hits, including Danny Boyle's Yesterday, Shōgun (which earned the cinematographer a coveted BAFTA award), and now The Day of the Jackal series, for which he was nominated for an Emmy in 2025.

From branded campaigns to award-winning documentaries, New York–based Director and Photographer Cullen Blanchfield has built a reputation for capturing stories with both cinematic polish and emotional depth. As the founder of Essence Picture Company, his work has spanned continents and genres, blending stills and motion to create visuals that resonate on a human level. A long-time Featured Profile on ProductionHUB, Cullen credits the platform with helping him land major opportunities, including national campaign bids and repeat clients, while amplifying his visibility in an increasingly competitive market. In this conversation, he shares how ProductionHUB has fueled his career momentum, the creative challenges that keep him inspired, and his philosophy on directing with authenticity and grace.



# Checking the Gate




**Millennium XL2**
**PANAVISIONCameras**
**The Millennium XL2 features faster speeds, better video, improved ergonomics, and more streamlined mechanics than previous film-camera models. This lightweight sync-sound camera easily converts from studio mode to handheld or Steadicam mode, with top- or rear-mounted magazine configurations. It is compatible with all Panavision 35mm film lenses (spherical and anamorphic) and all standard accessories.**

**Avonic Strengthens U.S. Presence Through Exclusive Partnership with A.C. Americas**

**United States, November 18, 2025 – A.C. Americas, North American distributor of world-class Lighting, Audio, and Video products, is proud to announce a new strategic partnership with Avonic, a Netherlands-based manufacturer of premium PTZ cameras and AV solutions. This collaboration positions A.C. Americas as the exclusive distributor of Avonic products in the United States, reinforcing A.C. Americas' commitment to delivering innovative, high-performance AV technologies to its customers.**
**Avonic is recognized for its robust and reliable PTZ cameras, specifically designed for demanding environments such as education, broadcast, government, and corporate AV. With this partnership, A.C. Americas will offer Avonic's full product line, backed by our dedicated sales, support, and logistics infrastructure across the U.S.**
**"Avonic's reputation for engineering excellence and user-focused design makes them an ideal partner for A.C. Americas," said Gary Pace, National Sales Manager for Audio and Video at A.C. Americas. "We're excited to bring their solutions to our customers and help expand their footprint in the U.S. market."**
**This partnership enables Avonic to leverage AC Americas' robust logistics and customer service network, including its new Dallas distribution center, providing faster delivery, expert support, and local accessibility to Avonic's expanding U.S. customer base.**
**Through this partnership, U.S. customers will gain streamlined access toAvonic's full range of PTZ cameras, AI-powered software, and AV-over-IP solutions, supported by AC Americas' dedicated team of AV professionals.**
**For more information about Avonic products and U.S. distribution, please contact your A.C. Americas representative or visitAdd a little bit of body text.**




**SmallHD today announced the release of its popular Camera Control for Canon cinema cameras. This new integration enables filmmakers to adjust critical camera settings directly from their SmallHD monitor, streamlining production and saving valuable time on set. Built on SmallHD's award-winning PageOS platform, the Camera Control software gives users the ability to view their shot, fine-tune camera settings, and navigate deep Canon menu systems without leaving the monitor interface. With Camera Control for Canon, users can:**

- **Adjust shutter speed, aperture, ISO, ND, codec, and trigger record start/stop**
- **Use touch-to-focus functionality**
- **Access and control the full camera menu**
- **Combine Canon Camera Control with other PageOS monitoring tools on customizable pages**

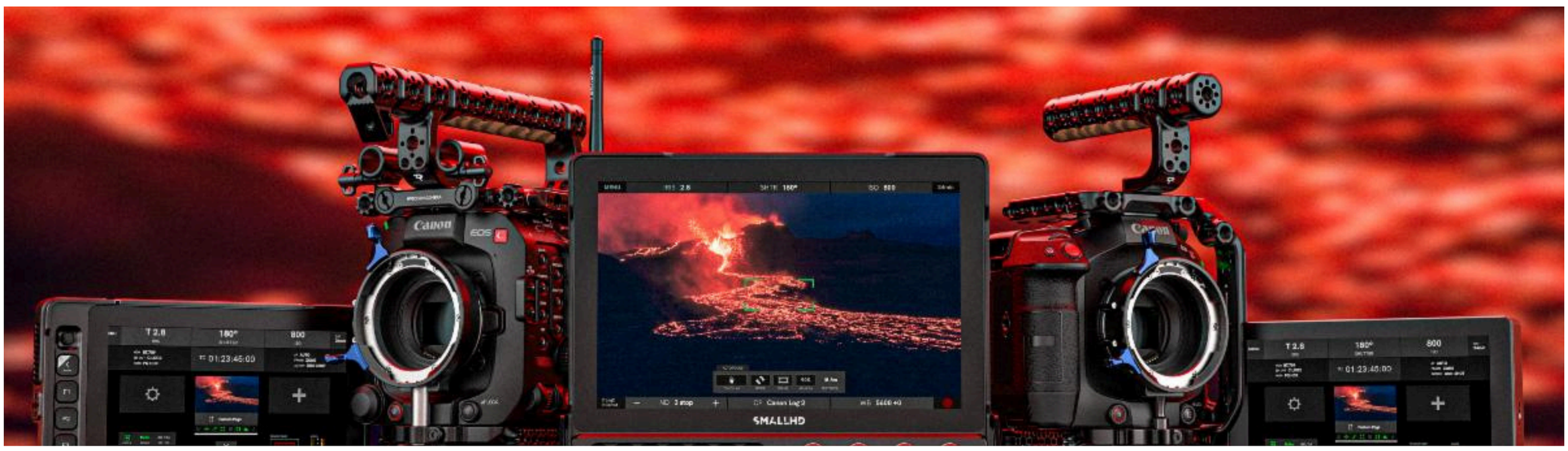
**Camera Control is currently available for the following Canon cameras:**

- **EOS C300 Mark III**
- **EOS C500 Mark II**
- **EOS C400**
- **EOS C70**
- **EOS C80**

**Camera Control for Canon will be supported on the following monitors:**

- **Cine 5**
- **Ultra 5 / Ultra 5 RX / Ultra 5 TX**
- **Cine 7**
- **CINE7 500 RX / CINE7 500 TX / CINE7 SK RX**
- **Ultra 7 / Ultra 7 RX (750 & 1500) / Ultra 7 TX (750 & 1500)**
- **Ultra 10 / Ultra 10 RX**
- **Cine 13 ● Cine 18. ● Cine 24 ● Vision 17. ● Vision 24. ● OLED 22. ● OLED 27 ● Quantum 27. ● Quantum 32**

**"Our goal has always been to give filmmakers complete control and flexibility on set," said Matt Eidenbock, Product Manager at SmallHD. "Bringing Canon compatibility to our Camera Control lineup delivers more efficiency, less back and forth, and a more seamless monitoring experience." Camera Control for Canon is available now at www.smallhd.com.**



# Checking the Gate







**Wooden Camera Releases Accessory Collection for Canon EOS C50**

**Irvine, CA – November 25, 2025 – Wooden Camera today announced the release of its new Accessory Collection for the Canon EOS C50. The new lineup includes a low-profile, gimbal-ready cage, expanded power solutions, and a robust lens support system for Wooden Camera's RF Lens Mount Adapters.**

**"As with other collections for smaller cameras, like the Sony FX2, we focused this release on increasing the buying options for our customers, ensuring the EOS C50 can be rigged properly at any budget," said Dominick Aiello, Divisional Senior Director of Accessories at Creative Solutions. "We also introduced design updates that make it faster for users to transition between setups and added new accessories that support additional lens configurations."**

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**Key Accessories Include**

**Top Plate – A minimal mounting plate that works independently or with other cage components, adding industry-standard mounting points for top handles and additional accessories.**

**Cage L-Bracket – A half-cage that protects the EOS C50 while adding mounting points around the body. Includes an integrated dovetail compatible with Ronin RS 3 and RS 4 gimbals, plus a removable HDMI clamp.**

**Cage Grip – Enhances camera protection and provides support for dual-hand grip shooting. Maintains access for both native and dummy batteries, with a port opening for a dummy battery cable.**

Add a little bit of body text

**ARCA Adapter Plate – Adapts the EOS C50 cage to Wooden Camera baseplates and ARCA-style dovetails while maintaining optical height. The upper dovetail is designed for seamless use with DJI RS 3 and RS 4 quick-release risers.**

**Carry Handle Bracket – Adds mounting points to the camera's native carry handle and supports Ultra Handle extensions.**

**Lens Adapter Supports – Each mounts to the Top Plate to provide additional support for Wooden Camera's RF to PL and RF to LPL Lens Adapters.**

**Buying Options for Every Budget**

**In addition to the standard Elite and Core systems, users can now choose from focused Half Cage and Full Cage builds:**

**Half Cage: Top Plate + Cage L-Bracket**

**Full Cage: Top Plate + Cage L-Bracket + Cage Grip**

**Core Cage System: Top Plate, Cage L-Bracket, Cage Grip, Top Handle**

**Elite Cage System: Top Plate, Cage L-Bracket, Cage Grip, Mini Top Handle, ARCA Adapter Plate, NATO Rail, and LW 15mm Baseplate**

**(Note: Systems may also include additional universal accessories.)**

**"This collection of accessories includes tried and true designs developed for cameras with similar form factors, but also includes designs that are new and specific to this camera like our Lens Adapter Supports and the Carry Handle Bracket," said Aiello. "Our goal is always to increase functionality while designing around the unique features of every new camera, and the EOS C50 is no exception."**

**Shop the new accessories at Wooden Camera**




**Introducing the RØDECaster Video S**

**All-in-one video and audio production has never been easier. With powerful video switching, pristine audio and intuitive control, it delivers everything that made the RØDECaster Video a global success – now in a streamlined, space-saving package.**

**Power and Simplicity Combined**

**Switch between three HDMI and one configurable USB input, create custom scenes and stream directly to your favourite platform. Capture crystal-clear video and pair it with pristine audio via two ultra-low-noise Neutrik® combo jacks with high-gain Revolution Preamps™ and built-in wireless receivers.**

**Power and Simplicity Combined**

**Switch between three HDMI ad one configurable USB input, create custom scenes and stream directly to your favourite platform. Capture crystal-clear video and pair it with pristine audio via two ultra-low-noise Neutrik® combo jacks with high-gain Revolution Preamps™ and built-in wireless receivers.**

**Next-Gen Video Podcasting**

**Elevate your video podcast with the legendary power of the RØDECaster range. Transform your iPhone into a wireless camera with the RØDE Capture app for Dual Cam streaming and mix up to nine audio channels with studio-grade APHEX® processing. Craft custom settings for your guests and recordings – all from one console.**

**The ASCAP Experience is a one-of-a-kind conference that brings together the vibrant ASCAP community for a day of education, inspiration and networking, designed to help songwriters and composers thrive.**

- **Hone your skills and elevate your craft**
- **Get candid advice from today's most successful music makers**
- **Connect with creators who share your passion and want to collaborate**
- **Discover new ways to monetize your music**
- **Make new industry connections to further your career**
- **Hear intimate performances of hit songs from the brilliant creators who wrote them.**

**This is the only event that puts music creators at the center of every session. All curated by ASCAP, the world's leading performing rights organization.**




**Actors' Equity Association, the national union representing more than 51,000 professional actors and stage managers working in live theatre, and The Broadway League, the national trade association for the Broadway industry, officially have a new contract governing productions on Broadway, following ratification by vote of Equity membership.**

**The new contract will remain in effect through September 2028. Both Actors' Equity and The League expressed their deep appreciation to the contract mediators, whose involvement was a key component of reaching a settlement: Javier Ramirez and Dan McCray from the National Conflict Resolution Service at the Scheinman Institute on Conflict Resolution at Cornell University's School of Industrial & Labor Relations.**

**"This was a lengthy negotiation, and a thorough one that resulted in progress across all of Equity's priority areas: safe staffing, humane scheduling, sustainable working conditions and stabilizing the Equity-League Health Fund," said Al Vincent, Jr., Executive Director of Actors' Equity Association. "We are proud of the deal we achieved together, and we know it will make the lives of actors and stage managers better over the next three years. With the new Production Contract ratified, Equity and the League can now continue working together to bring audiences the best Broadway season yet!"**

**"We welcome today's contract ratification by the members of Actors' Equity. We've worked in good faith throughout this process and are proud to have reached an agreement that both sides can stand behind. The terms we achieved address the core areas of concern for our producers at a time when producing commercial theater is more challenging than ever. The reforms and the contributions in this contact represent real progress for both the industry and our workforce," said Jason Laks, President of The Broadway League. "We look forward to working together to keep Broadway thriving for the 100,000 New Yorkers whose jobs depend on the theater, and the millions who come to enjoy it."**

ACTORS' EQUITY
ASSOCIATION 1913

## THE INTERNATIONAL CINEMATOGRAPHERS GUILD
## ANNOUNCED SCHEDULE FOR 63rd ANNUAL PUBLICISTS AWARDS

**HOLLYWOOD – The Publicists of the International Cinematographers Guild (ICG), IATSE Local 600,**
**announced the 63rd ICG Publicists Awards luncheon will be held on Friday, March 13, 2026, at the**
**Beverly Wilshire Hotel in Beverly Hills.**
**The annual awards program celebrates Local 600 publicists, unit still photographers, outstanding 2025**
**publicity campaigns for television and motion pictures, and the best of the year entertainment**
**journalists.**
**The timeline for the 63rd annual ICG Publicists Awards is as follows (dates subject to change):**

- **Tues., Dec. 2, 2025 – First Ballot Nomination Results Announced**
- **Wed., Dec. 10, 2025 – Television Publicity Campaign Nominees Announced**
- **Wed., Jan. 14, 2026 – Motion Picture Publicity Campaign Nominees Announced**
- **Tue., Feb. 3, 2026 – Final Ballot Voting Closes**
- **Fri., Mar. 13, 2026 – Awards Luncheon, Results Announced**

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## AFCI Cineposium Cincinnati 2025

**Film Commissioner Sandy Lighterman represented Broward County at the Association of Film Commissioners International (AFCI) Cineposium in Cincinnati. The annual conference took place on September 15th-19th, gathering film commissioners and industry leaders from around the world to exchange ideas, build partnerships, and explore the future of production in today's rapidly evolving industry. The event opened with keynote speaker George Clooney, who shared insights on filmmaking, family, and the future of storytelling, setting the tone for a week of inspiration and innovation.**
**Sandy spent the week connecting with longtime colleagues and new peers sparking fresh ideas and collaborations! She met with studio executives from HBO & Netflix and also had the chance to meet with Cincinnati Bengals defensive-end Sam Hubbard and former Cincinnati Reds pitcher, Bronson Arroyo alongside a fellow film commission from the U.S.**



**Film Florida President Sandy Lighterman and guests at at AFCI**

## JanArtsNYC – January 2026:

- **JanArtsNYC kicks off on January 3 with the opening night of the Out-FRONT Festival, and continues throughout the month with live performances and industry events, leveraging both local and global audiences from around the world, who are drawn to NYC every year to experience, learn about, and present live performance during January.**
- **For 13 years, JanArtsNYC has helped position January as "Performing Arts Month" in NYC, where the world's best come annually to premiere the newest works in theatre, dance, opera music and performance.**
- **For a full list of events, including the APAP|NYC Conference January 9-13, and to view a short film about the partners involved,**




## The NY Game Awards – January 17-18:

- **The New York Game Awards, an annual awards show produced by the nonprofit New York Videogame Critics Circle to recognize outstanding achievement in video games, will celebrate 15 years this January.**
- **The NYVGCC promotes education within the worlds of video game writing and journalism in the New York City area.**
- **For more information about the awards and two-day festival at the SVA Theatre, please visit the NYVGCC website**

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FILMFLORIDA
Entertainment Production Association

**For more than twenty-five years, Freestyle Picture Company partners Kevin Chinoy and Francesca Silvestri have developed and produced award-winning film, TV, theater, and branded content with many of the industry's most talented individuals and entertainment companies. Their films have played at major festivals around the world and have been represented at the industry's biggest award ceremonies. Prior to Freestyle, Francesca was at Moxie Pictures from 2000 to 2006, where she launched and led their Film and TV Group, with a specific effort to develop relationships in the feature film and TV industries. Kevin's previous film company Cineblast was listed in The Hollywood Reporter short list of top NY production companies each year in its existence, until its sale at the end of 2000. We talk about all of this, their long relationship with Sean Baker and more on this episode of the Film Florida Podcast. Audio editing by Rob Hill.**



AFM & SAG·AFTRA

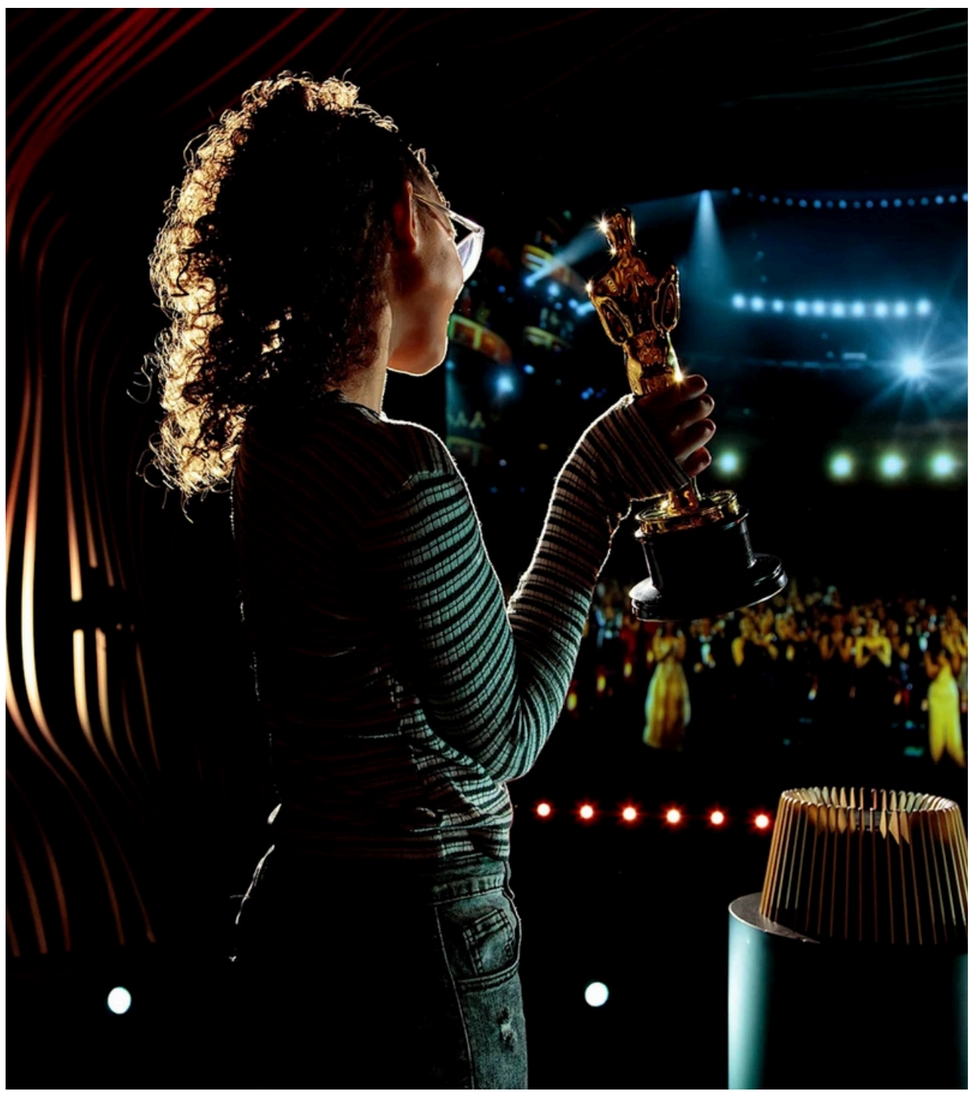
Intellectual Property Rights Distribution Fund



# Academy Museum of Motion Pictures Features the Oscar Experience Exhibition

**Ever dream of accepting an Oscar? Now is your chance! Step into The Oscars® Experience presented in the East West Bank Gallery and be transported to the stage at the Dolby Theatre on Oscar night. Let your entourage escort you backstage; see your name in lights; step onstage to a standing ovation; hold a real Academy Award statuette; and receive a video capturing your classic Hollywood moment. This simulation features truly immersive audio in Dolby Atmos.**

- **Adults $10**
- **Seniors (62+), Groups, Museum Members $8**
- **Students (18+ with ID) $5**
- **Children 12 and under do not require tickets but must be accompanied by a ticket-holding adult at all times for The Oscars® Experience.**






# NYC Media NY Emmy Wins

**NYC Media, the official broadcast network and production group for the City of NY, took home multiple awards for programming, including five for The NYC Field Guide: How to Thrive in the Five, produced in collaboration with Next Millennium Productions (NMP), with NYC Media General Manager Karen Johnson serving as Executive Producer and Micaela Birmingham as series host.**

**More information on the show and NYC Media's wins can be found on MOME's website, nyc.gov/mome**




## Statement by The Broadway League on Local 802 American Federation of Musicians Contract Ratification

**The Broadway League, the national trade association for the Broadway and touring Broadway industry, released the statement below on the Broadway contract ratification by members of Local 802 American Federation of Musicians. The new contract will remain in effect through August 2028.**

**"We welcome the ratification of our Broadway contract by the members of Local 802. We have always valued the musicians employed on Broadway. We are deeply appreciative of our mediator, Javier Ramirez, for finding a path that both sides could endorse, avoiding a needless disruption of our industry," said Jason Laks, President of The Broadway League.**

# In Memoriam Otto Nemenz  Founder of Cine Expo

**With heavy hearts, we share the passing of Otto Nemenz, founder of Otto Nemenz International, who left us on Saturday, November 1st, at the age of 83, surrounded by loved ones.  Otto's story is one of vision, perseverance, and a lifelong dedication to the art and science of filmmaking. Born in Austria in 1941, Otto spent his youth between Austria, Greece, and Turkey before arriving in the United States in 1964 to pursue his dreams. From his early days as a lens technician at Panavision to his work on the film Grand Prix, Otto's passion for precision optics and camera innovation set him apart.**

**In 1979, Otto founded Otto Nemenz International in a small storefront off Sunset Blvd. His commitment to excellence quickly established the company as a trusted name among cinematographers worldwide. By 1982, he had built the company's Hollywood headquarters on Vine Street, and in 2020, celebrated the grand opening of a new 38,000-square-foot facility in Culver City—marking over four decades of trusted service to the global filmmaking community. In 1991, Otto Nemenz International received an Academy Award for Technical Achievement for the design and development of the Canon/Nemenz Zoom Lens.**

**Otto's influence extended far beyond his company walls. As an associate member of the American Society of Cinematographers, a member of the Academy of Motion Picture Arts and Sciences, and a proud member of I.A.T.S.E. Local 600, he continuously championed innovation and craftsmanship in every aspect of production. His peers recognized his contributions with the ASC Award of Distinction in 2015 and the ASC Legacy Lifetime Achievement Award in 2023.**

**In 2024, Cine Gear Expo was honored to present Otto with our Lifetime Achievement Award, recognizing six decades of contributions that shaped the future of motion picture technology.  We will deeply miss Otto's warmth, generosity, and unwavering commitment to the craft that has inspired generations of filmmakers. His legacy lives on in every frame captured with the tools and technologies he helped perfect.**

# Professional on the Move

**The Academy Museum of Motion Pictures today announced the election of Anla Cheng to its Board of Trustees.**

**As the governing body of the Academy Museum, the board leads the museum toward a sustainable future by adopting sound, ethical, and legal governance and financial management policies, in addition to securing adequate resources to advance the museum's mission.**

**"We are delighted to welcome Anla Cheng to the Academy Museum Board of Trustees," said Academy Museum Director and President Amy Homma. "Her vision and dedication to the art and education of cinema will help guide the museum into an exciting, successful future."**



**BMI® recently concluded its inaugural Composer Lab, a one-of-a-kind program designed to nurture and uplift the next generation of composers. The two-week online workshop and nine-day in-person intensive in Los Angeles brought together ten exceptional emerging composers for an immersive experience led by acclaimed composer and former director of the Sundance Film Music Program Peter Golub, and BMI's VP of Film, TV & Visual Media Tracy McKnight.**
**Over the course of the program, the finalists experienced guest sessions with industry luminaries across film, TV and visual media. These sessions offered rare behind-the-scenes insights and invaluable mentorship from a roster of industry professionals and BMI composers including Nathan Barr, Kathryn Bostic, Sean Callery, Sherri Chung, George S Clinton, Chanda Dancy, Bryce Dessner, Stephanie Economou, Fil Eisler, Kurt Farquhar, James Newton Howard, Mark Isham, Christopher Lennertz, Nami Melumad, Tony Morales, Blake Neely, Thomas Newman, Carlos Rafael Rivera, William Ross, Ed Shearmur, Rob Simonsen, Dara Taylor and Harry Gregson-Williams.**

**In addition to these masterclasses, finalists engaged in collaborative scoring exercises and honed their craft in a hands-on creative environment. The Lab culminated with a professional orchestral recording session at Nathan Barr's Bandrika Studios, where finalists had the opportunity to conduct alongside the Hollywood Cinematic Orchestra and record original compositions developed throughout the program.**

**"With the BMI Composer Lab, we set out to create a space where new voices in composition could hone their craft and gain access to the kind of mentorship and resources that are often out of reach," said McKnight. "Over the course of the lab, we achieved that and so much more. We found that the composers also developed a strong sense of community through collaboration with their peers and the guidance they received from our wonderful mentors, who shared invaluable tools and industry insights to help propel their careers forward."**

**Through initiatives like the Composer Lab, BMI is proud to champion emerging talent and provide meaningful opportunities that shape the future of music for film, TV and beyond.**




**L-R, top) Catherine Nguyen, Tan Onwimon, Kaman Chang, BMI's Louie Stephens, Adam Smalley, BMI's Tracy McKnight, Thanh Tran, Nathan Barr, Ishaan Chhabra, Ed Shearmur, Peter Golub, Emiliano Mazzenga, Diego Ratto, (L-R, bottom) Kevin Smithers, Ishaan Tyagi, Natasha Frank, Andrew Asemokai, and Sadie Currey during the BMI Composer Lab at Bandrika Studios in Tarzana, CA. Photo credit: JC Olivera for BMI.**




**We're so excited to have helped bring this to fruition! Tune in to CNN's "New Years Eve Live with Anderson Cooper and Andy Cohen" on NYE to catch Fort Lauderdale in the national spotlight!**



**Women In Media (WiM) announces its honorees for the 2025 Holiday Toast. The annual celebration recognizes legendary creatives whose work uplifts and inspires the industry. The festivities will take place at the elegant Hotel Sofitel in Beverly Hills, California, on December 6, 2025. WiM's 2025 Holiday Toast Honorees include Mandy Walker, ASC, AM, ACS, Ashley Nicole Black, and Krystina Figg.**

**Director of Photography and President of the American Society of Cinematographers, Mandy Walker, ASC, AM, ACS is known for her stunning work on Elvis, Hidden Figures, and Disney's live-action Mulan. A trailblazer behind the camera, Walker continues to set new standards for excellence in visual storytelling. Lauded for her brilliant work on Shrinking, Ted Lasso, and A Black Lady Sketch Show, writer/actor Ashley Nicole Black's sharp wit and fearless storytelling paint a fresh alternative POV in both comedy writing and performance. Hollywood grip and best boy Krystina Figg paves the way behind the scenes with her work on blockbuster films including Superman, Killers of the Flower Moon, and Dunkirk. Guest Toastmasters Chelsea Devanetz, Nikki Caro, and Scott Howell will raise a glass to each honoree.**

**For this year's panel, WIM founder Tema Staig will moderate an up close and personal chat with the honorees discussing firsthand experiences and the changing landscape in the motion picture and entertainment community.**

**Known for its sparkling atmosphere and spirit of camaraderie, the Women In Media Holiday Toast brings together filmmakers, executives, and craftspeople from every corner of the industry to salute progress, creativity, and community. Festivities will be in full swing from 10 a.m. to 2 p.m. at the Hotel Sofitel at Beverly Hills, 8555 Beverly Blvd. Individual tickets, tables, and sponsorship are available at: Add a little bit of body text**






**Applications for the 56th WDS Annual Scholarship Awards are now OPEN! each winner of a scholarship will receive a total of $10,000 in scholarship funds which will be paid out at $2,500 per year over a four year period. The deadline for the application is December 31st of each year.**

**To be eligible for the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation scholarship, the applicant must:**

**1. Be the child of a member in good standing of the IATSE, grandchildren are not eligible to apply;**

**2. Be a high school senior at the time of application. You are not eligible to apply if you have already commenced college or university and you cannot apply if you have decided to start college or university a year after graduation; and**

**3. Have applied, or be about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree.**

**With Software Update Package SUP 5.2.0, new features are being introduced for the ALEXA 35 Xtreme, ALEXA 35, ALEXA 35 Live, and ALEXA 265. Among the highlights for the ALEXA 35 Xtreme are a new subject tracking capability that can ensure the monitor image stays zoomed in on a person moving in the shot for better focus checking, and the re-introduction of in-camera down-sampling and in-camera anamorphic de-squeeze for the recorded ProRes image.**

**ALEXA 35 Xtreme and ALEXA 265 benefit from new metadata that signals color space and transfer characteristics (i.e. SDR or HDR) on the SDI outputs. All cameras support the Live Production Monitor LPM-1 now and offer an increase to the sensor fps presets list from 16 entries to 32. For a detailed description of all new features, take a look at the release notes.**
**Visit the ALEXA 35 Xtreme, ALEXA 35 & ALEXA 35 Live SUP 5.2.0 update webpage**
**Visit the ALEXA 265 SUP 5.2.0 update webpage**
**Read the ALEXA 35 & 265 SUP 5.2.0 release notes**

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**GRAMMY® NOMINATIONS KICK OFF 66TH ANNUAL GRAMMY AWARDS® SEASON**
**Topping the list of nominees for the 66th Annual GRAMMY Awards® are SZA (9), Phoebe Bridgers (7), Serban Ghenea (7), Victoria Monét (7), Jack Antonoff (6), Jon Batiste (6), boygenius (6), Brandy Clark (6), Miley Cyrus (6), Billie Eilish (6), Olivia Rodrigo (6), and Taylor Swift (6). As the only peer-voted music award, the GRAMMY Awards® are selected by the Recording Academy®'s voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, composers, producers, mixers, and engineers. The nominees were announced via a livestream event on live.GRAMMY.com.**
**"We are thrilled to kick off GRAMMY® season with this year's diverse and genre-bending slate of nominees, representing the best of their craft and an incredible year of music," said Harvey Mason jr, CEO of the Recording Academy. "From breakthrough acts to legacy artists, we are amazed by all the musicians recognized for their outstanding contributions to music today. We can't wait to spotlight these remarkable creators and celebrate another amazing year in music on Feb. 4."**
**This year's eligibility period includes recordings released between Oct. 1, 2022 – Sept. 15, 2023. The final round of GRAMMY voting, which will determine GRAMMY recipients, will take place Dec. 14, 2023 – Jan. 4, 2024. The 66th Annual GRAMMY Awards will return to Los Angeles' Crypto.com Arena on Sun, Feb. 4, 2024, and will broadcast live on the CBS Television Network and stream live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the Telecast, the GRAMMY Awards Premiere Ceremony® will be held at Peacock Theater at 12:30 p.m. PT and will be streamed live on live.GRAMMY.com and the Recording Academy's YouTube channel. The 66th Annual GRAMMY Awards will be produced by Fulwell 73 Productions for the Recording Academy. Ben Winston, Raj Kapoor and Jesse Collins are executive producers.**
**The following is a sampling of nominations from the 66th Annual GRAMMY Awards' 94 Categories. For a complete nominations list, visit GRAMMY.com**




**Record Of The Year "Worship"— Jon Batiste**
**"Not Strong Enough"— boygenius**
**"Flowers"— Miley Cyrus**
**"What Was I Made For?" [From The Motion Picture Barbie] — Billie Eilish**
**"On My Mama" — Victoria Monét**
**"vampire" — Olivia Rodrigo**
**"Anti-Hero"— Taylor Swift**
**"Kill Bill"— SZA**
**World Music Radio — Jon Batiste**
**the record — boygenius**
**Endless Summer Vacation — Miley Cyrus**
**Did you know that there's a tunnel under Ocean Blvd — Lana Del Rey**
**The Age of Pleasure — Janelle Monáe GUTS — Olivia Rodrigo Midnights — Taylor Swift SOS — SZA**
**Song Of The Year**
**"A&W"**
**— Jack Antonoff, Lana Del Rey & Sam Dew, songwriters (Lana Del Rey)**
**"Anti-Hero" — Jack Antonoff & Taylor Swift, songwriters (Taylor Swift)**
**"Butterfly"**
**— Jon Batiste & Dan Wilson, songwriters (Jon Batiste)**
**"Dance The Night" (From Barbie The Album) — Caroline Ailin, Dua Lipa, Mark Ronson & Andrew Wyatt,**
**songwriters (Dua Lipa)**
**"Flowers"**
**— Miley Cyrus, Gregory Aldae Hein & Michael Pollack, songwriters (Miley Cyrus)**
**"Kill Bill"**
**— Rob Bisel, Carter Lang & Solána Rowe, songwriters (SZA)**
**"vampire" — Daniel Nigro & Olivia Rodrigo, songwriters (Oliva Rodrigo)**
**"What Was I Made For?" [From The Motion Picture Barbie] — Billie Eilish O'Connell & Finneas O'Connell,**
**songwriters (Billie Eilish)**
**Best New Artist Gracie Abrams Ice Spice Jelly Roll Coco Jones Noah Kahan Victoria Monét The War and Treaty**

**The 2026 NAMM Show is gearing up! Join us in Anaheim for NAMM Week, January 20–24, 2026, as our global community comes together to connect, discover new products and celebrate the power of music. From education sessions and networking to unforgettable performances, NAMM Week offers something for everyone in pro audio. Mark your calendar and get ready for an inspiring start to the year!**

**New this year: NAMM's online dashboard will collect and verify your information, then guide you right into registration for a streamlined experience.**




comscore

Global/International Box Office Estimates for the Weekend of 12/12/25 - 12/14/25

| Rank | Title | Distributor | | # of Territories | Worldwide Estimate (US$) | | International Estimate (US$) | | Domestic Estimate (US$) | | Territories of Origin |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Intl | Dom | | Weekend | Cume | Weekend | Cume | Weekend | Cume | |
| 1 | Zootopia 2 | DISNEY | DIS | 53 | $157,400,000 | $1,136,670,004 | $131,100,000 | $877,700,000 | $26,300,000 | $258,970,004 | USA |
| 2 | Five Nights at Freddy's 2 | UPI | UNI | 79 | $38,618,000 | $173,790,000 | $19,118,000 | $78,309,000 | $19,500,000 | $95,481,000 | USA |
| 3 | Dhurandhar | MULTI | MOVIEGOERS | 21 | $23,790,370 | $61,296,767 | $20,340,000 | $53,410,000 | $3,450,370 | $7,886,767 | India |
| 4 | Wicked: For Good | UPI | UNI | 81 | $16,209,000 | $467,962,000 | $7,659,000 | $155,817,000 | $8,550,000 | $312,145,000 | USA |
| 5 | Gezhi Town | MULTICN | | 1 | $9,882,000 | $42,843,300 | $9,882,000 | $42,843,300 | | | China |
| 6 | Akhanda 2 - Thaandavam | MULTI | CNGX | 11 | $9,756,329 | $10,208,650 | $9,390,000 | $9,390,000 | $366,329 | $818,650 | India |
| 7 | Now You See Me: Now You Don't | MULTI | LGF | 59 | $7,956,100 | $213,525,000 | $5,576,100 | $154,185,000 | $2,380,000 | $59,340,000 | USA |
| 8 | JUJUTSU KAISEN: Execution | MULTI | GKIDS | 70 | $5,603,200 | $48,900,000 | $3,501,200 | $34,400,000 | $2,102,000 | $14,500,000 | Japan |
| 9 | Eternity | MULTI | A24 | 22 | $2,967,328 | $17,283,615 | $1,193,000 | $4,285,000 | $1,774,328 | $12,998,615 | USA |
| 10 | Ella McCay | DISNEY | 20 | 6 | $2,400,000 | $2,400,000 | $300,000 | $300,000 | $2,100,000 | $2,100,000 | USA |

**Notable Domestic Openers:**

- **20th Century Studios' "Ella McKay" from legendary director James L. Brooks opened in 2,500 locations to a debut weekend of $2.1 million for a PTA of $840. Plotline: An idealistic young woman juggles her family and work life in a comedy about the people you love and how to survive them. The dramatic comedy film written by Brooks stars Jamie Lee Curtis, Rebecca Hall, Emma Mackey, & Woody Harrelson.**
- **Universal re-released "Dr. Seuss' How The Grinch Stole Christmas" in 2,250 theaters and brought in $1,850 million for a PTA of $822.**
- **Fathom premiered "MET Opera: Andrea Chénier" in 717 theaters on Saturday bringing in $527,031 for a PTA of $735. Giordano's passionate tragedy stars tenor Piotr Beczała as the virtuous poet who falls victim to the intrigue and violence of the French Revolution.**
- **Cinegalaxy opened "Akhanda 2: Thaandavam" in 300 theaters for a weekend debut of $366,329 for a PTA of $1,221. The legendary warrior Akhanda (Nandamuri Balakrishna) returns in this high-octane sequel, wielding divine power to battle forces threatening peace. As his righteous twin brother Murali Krishna confronts a new formidable adversary, the stage is set for an epic clash of justice.**
- **Roadside Attractions' "Dust Bunny" opened in 402 theaters to a debut weekend of $339,700 for a PTA of $845. What's under your bed? From writer/director Bryan Fuller, visionary creator of "Pushing Daisies" and "HANNIBAL," comes a twisted fairy tale about a 10-year-old girl who joins forces with her hitman neighbor to confront each other's monsters.**
- **Janus Films released Chinese title "Resurrection" in 3 theaters to a debut of $64,200 for a PTA of $21,400. In a future where humanity has surrendered its ability to dream in exchange for immortality, an outcast (Jackson Lee) finds illusion, nightmarish visions, and beauty in an intoxicating world of his own making. A work of staggering imagination from visionary Chinese director Bi Gan (Long Day's Journey Into Night).**

**Film Florida and Stage 32, the world's leading online education platform for film and TV professionals, announce a partnership to deliver Stage 32's industry-standard Certification Program to Film Florida members and non-members including film commissions and industry professionals statewide. This initiative aims to strengthen Florida's below-the-line workforce and position the state as a top destination for film and television production. The program launches with Film Tampa Bay in October 2025, supporting new local cash rebates and grants to attract productions.**

**The initiatve equips below the line professionals with essential skills through Stage 32's online curriculum and in-person workshops, led by industry veterans like 2 time Emmy-nominated Post-Production Producer Brad Carpenter (The Diplomat, Fosse/Verdon), Post-Production Supervisor Leslie Coverse (Babygirl,) Shalonda Ware (Senior Production Finance Manager at Paramount Studios), DGA Assistant Director Korey Pollard (SEAL Team), and Location Manager Miranda Carnessal (Barbie, Killers of the Flower Moon). Training covers key roles, including Line ProducingLocation Management, Post Production Supervision, Production Accounting, Assistant Director, Production Assistant, Production Coordinator and Script Supervising.**

**This effort aligns with Film Florida's primary initiatives of statewide workforce development efforts and marketing and promotion of Florida as a year-round production location. With experienced crew and production-friendly weather it makes the state an ideal film and television production destination. These go hand in hand with the numerous local incentives available in Florida. Broward (Fort Lauderdale), Palm Beach, Pinellas (St. Pete/Clearwater) and Hillsborough (Tampa) Counties and the city of Jacksonville have local incentives to go along with the state's entertainment industry sales tax exemption. Combined there are more than $30 million of incentives available with per project caps as high as $2 million per project in some locations.**

**Additionally, the Tampa Bay program will Master Certify Production Assistants in on-set protocols, paperwork, and collaboration, with graduates entering Stage 32's Certification Portal for production opportunities across Florida and beyond. Top performers are guaranteed work on professional film or TV projects for IMDb credit, fostering a sustainable workforce to meet the industry's growing demands.**

**"Film Florida is thrilled to partner with Stage 32 to bring world-class training to our members and elevate Florida's film industry," said John Lux, Executive Director of Film Florida. "By providing access to Stage 32's certification program, we're empowering our film commissions and organizations to build a robust, skilled workforce, starting with this exciting program in Tampa Bay."**

**"Stage 32 is honored to collaborate with Film Florida to strengthen Florida's production ecosystem," said Amanda Toney, Managing Director of Stage 32. "After successfully training talent for over 50 film commissions worldwide, including an impactful program with St. Pete/Clearwater, we're excited to launch this initiative in Tampa Bay and expand opportunities for below-the-line professionals across the state with Film Florida."**

**"Film Tampa Bay is proud to partner with Stage 32 to cultivate local talent and elevate our region as a premier filming destination," said Tyler Martinolich, film commissioner for Film Tampa Bay. "This program not only equips aspiring professionals with essential skills but also strengthens our creative economy."**

**The Tampa Bay program began in October 2025, with graduates working on productions by April 2026. As the 51st film commission in Stage 32's global network, Film Tampa Bay joins US commissions like Pennsylvania, Montana, Nevada and Texas and international commissions like Costa Rica, Croatia, South Africa, Mexico and Poland. This partnership will not only enhance Florida's production capabilities but also showcase the state's talent and infrastructure to Stage 32's global community of over 1 million creatives.**

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## EDDIE MURPHY TO RECEIVE 51st AFI LIFE ACHIEVEMENT AWARD

**America's Highest Honor For A Career In Film To Be Presented**
**On April 18, 2026, At Gala Tribute To Benefit AFI's Arts And Education Initiatives**

**The American Film Institute (AFI) Board of Trustees announced today that Eddie Murphy will receive the 51st AFI Life Achievement Award, America's highest honor for a career in film. The award will be presented at a Gala Tribute at the Dolby Theatre in Los Angeles on April 18, 2026.**

**"Eddie Murphy is an American icon," said Kathleen Kennedy, Chair of the AFI Board of Trustees. "A trailblazing force in the art forms of film, television and stand-up comedy, his versatility knows no bounds. Across five decades, his enduring impact on our culture has inspired artists and audiences alike, and AFI is proud to honor him with the 51st AFI Life Achievement Award."**

**The American Film Institute is a nonprofit organization with a mandate to champion the moving image as an art form. All proceeds from the 51st AFI Life Achievement Award Tribute Gala support AFI's education and arts initiatives.**

**The official sponsor of the 51st AFI Life Achievement Award Gala dinner is Canva, the all-in-one visual communication platform.**





## NEW YORK WOMEN IN FILM & TELEVISION ANNOUNCES NEW AND RETURNING BOARD MEMBERS FOR 2025-2026

**The non-profit's dynamic leadership team includes accomplished producers, filmmakers, activists, and business executives.**
**From left: NYWIFT Board President Kim Jackson, New Board Member Luchina Fisher, and Returning Board Member Emelyn Stuart**

**NEW YORK, NY – November 18, 2025 – New York Women in Film & Television (NYWIFT) is pleased to announce the results of its 2025 Board of Directors elections. As a non-profit 501 (c) (3) public charity, NYWIFT is governed by a board of directors elected by the membership. Board members serve on committees in the areas of Development, Special Events, and Advocacy and Education. Two spots on the board have been filled, with one new and one returning member:**

**New Board Member:**

**Luchina Fisher is an Emmy Award-winning filmmaker, writer, speaker and educator on a mission to tell stories that move the world. Her short documentary The Dads, executive produced by Dwyane Wade and acquired by Netflix, won the 2024 Daytime Emmy Award for Outstanding Short Form Program and GLAAD's Special Recognition Award. Her feature directorial debut, Mama Gloria, about a Black trans elder activist, was nominated for a 2022 GLAAD Media Award and broadcast on PBS.**

**Returning Board Member:**

**Emelyn Stuart is a visionary entrepreneur, creative strategist, and passionate advocate for inclusivity in the arts. As the owner of the first Afro-Latina-owned movie theater, Stuart Cinema & Café, she has carved out a vital space for diverse voices in the industry. When she isn't building movie theaters or overseeing her popular Ocktober Film Festival, Emelyn can be found on Capitol Hill in Washington, DC, lobbying on behalf of movie theaters and filmmakers.**

**"We are delighted to welcome these two women to the 2025-2026 NYWIFT Board of Directors, especially given their incredible track record of innovative business strategy and advocacy for underrepresented communities. Their values align with our organization's mission to push our industry forward and create better working conditions throughout media," said NYWIFT CEO Cynthia Lopez.**

**Stuart has been appointed Board Treasurer, succeeding Gretchen McGowan, who departs the NYWIFT Board of Directors after completing her second consecutive term. McGowan is an award-winning producer and currently the Head of Production at Goldcrest Features. McGowan's memoir, Flying In – My Adventures in Filmmaking, was released by Post Hill Press in Fall 2024. The book follows McGowan's journey as a budding producer in the grit and glam of 1990s New York City, a heyday for independent movies. From the scrappy freelance work on location in Vietnam, Costa Rica, Spain, and Buffalo in the '90s to the seasoned studio executive jobs in Jordan, Germany, and New York City in the '00s, Flying In is a ride-along from script discovery through premiere night.**

**Also departing the Board of Directors are Kia Brooks (Deputy Director, The Gotham Film & Media Institute), Shruti Ganguly (Award-Winning Filmmaker and Writer), and Zenaida Mendez (Chief of External Affairs, Manhattan Neighborhood Network). Mendez, who completed two full terms on the NYWIFT Board, also recently released a memoir titled Love & Heartbreak of the Diaspora. Mendez recounts a life shaped by the political history of the Caribbean, migration, and social commitment. From a childhood marked by the Trujillo dictatorship to her arrival in New York and her subsequent leadership in public service, the author clearly shows how her personal experiences, far from being an intimate narrative, can be transformed into a collective force and a tool for change. The book is currently available in Spanish and will be released in English soon.**

**In other leadership news, NYWIFT CEO Cynthia Lopez was invited to join the Academy of Motion Picture Arts and Sciences (AMPAS) for her contributions to the industry, from media strategist to television executive to NYC film Commissioner to her current role as CEO at NYWIFT. Lopez is also member of The Peabody Awards Board of Jurors.**

**Plus, NYWIFT Board Member Sibyl Reymundo-Santiago will receive the Community Collaboration Award at the Women in the Arts & Media Coalition 2025 Collaboration Awards on December 6th in recognition of her work as Executive Director and Head of Programming for the SOHO International Film Festival.**

**The NYWIFT Board of Directors is currently led by Kim Jackson, co-founder of the entertainment studio Evotion Media and a celebrated producer and creative, as well as a pioneer in entertainment blockchain funding, development, and rights management.**




FILM FLORIDA

FILMFLORIDA
Entertainment Production Association







**WIFT's 22nd Annual ✨Jingle Mingle Holiday Event**
**Central Florida's Largest Industry Networking and Fundraising Event of the Year!**
**December 11, 2025 7:00 P.M. - 10:00 P.M.**
**Eola View Downtown Orlando**
**As always, the event will feature food and beverage (three drink tickets per admission!), a silent auction, a 50/50 raffle, and networking with the best industry talent from across the state. Proceeds from the event will benefit WIFT-FL's future scholarship and grant programs. We'll also be celebrating the winners of the 2025 Short & Feature Film Grant, and the 2025 Muse Award Winner nd underrepresented filmmakers across Florida. In return, your company will shine in front of industry professionals, media partners,**

**Submissions Now Open for the 31st Annual**
**Palm Beaches Student Showcase of Films**
**Florida's largest student film competition introduces its award show theme: "Set-Jetting"**

**Palm Beach County, Florida – October 24, 2025 - The Palm Beaches Student Showcase of Films (SSOF), Florida's largest and most prestigious student film competition, is officially open for submissions. Now in its 31st year, the program celebrates creativity, innovation, and the cinematic spirit of Florida's young storytellers.**

**This year's award show theme, "Set-Jetting," will highlight how films inspire audiences to travel, explore, and experience destinations seen on screen. The concept aligns with Palm Beach County's reputation as a film-friendly destination and encourages students to imagine Florida not just as a backdrop, but as a star of their stories. While optional, students can incorporate the theme into this year's submissions, offering an exciting way for entrants to link their storytelling with travel and cultural exploration.**

**"Set-Jetting is more than a trend, it's a movement that brings together the power of film, tourism, and culture," said Michelle Hillery, Palm Beach County Film Commissioner. "Students are welcome to explore the theme if it inspires them, but above all, we invite every kind of story that showcases the imagination and originality of Florida's next generation of filmmakers."**

**KEY DATES & DETAILS**

- **Submission period: Opens Friday, October 24, 2025, and closes Wednesday, February 4, 2026**
- **Award Show / Red Carpet Event: Scheduled for May 1, 2026 at Maltz Jupiter Theatre: 1001 E Indiantown Rd, Jupiter, FL 33477**
- **Time: 9:30 AM preshow, 10:30 AM awards**
- **Entry Fee: Free for all students**
- **Eligibility: Students currently enrolled in high school or college in Florida**
-

**Official site & guidelines: Visit pbfilm.com/SSOF for comprehensive rules and regulations**

**Last year's Showcase drew a record 617 submissions from 85 schools statewide and awarded more than $30,000 in cash, scholarships, and prizes. For over three decades, the competition has launched careers and cultivated Florida's creative economy by supporting aspiring filmmakers, screenwriters, and digital artists.**

**The competition offers a rich slate of categories to reflect the diversity of cinematic expression:**

- **Burt Reynolds Scholarship**
- **High School Feature / Short**
- **College Feature / Short**
- **Documentary**
- **Music Video**
- **Animation**
- **Environmental PSA**
- **Commercial PSA**
- **Palm Beach County Tourism PSA**
- **Screenwriting**
- **Poster Design (based on the 2027 theme, Sound & Vision)**
- **Teacher of the Year**

**Student submissions are viewed and evaluated by a panel of industry professionals from around the globe. Past judges include writer, artist, actor, and host Vanilla Ice; Grammy-nominated songwriter Elsten Torres; award-winning director Wes Ball; writer, director, and producer Theodore Melfi; visual effects artist Michael Campbell; actor and producer Suzanne Neidland; writer and animator Monte Young; writer and producer Mo Fitzgibbons; composer Jamie Cuadra; digital artist Laurence Gartel; producer Elayne "E.K." Keratsis; screenplay consultant Michael Chasin; producer Molly Conners and many more.**

**To view categories, guidelines, past winners and judges or to submit your entry visit pbfilm.com/ssof.**

# Stage and Screen Production and Theatre Exhibitor News

**Cinemark Holdings, Inc., is wrapping its theaters in holiday cheer with the return of Holiday Movie Clubhouse beginning Nov. 29, with tickets on sale now at more than 260 of its U.S. locations. Sponsored by Universal Pictures' Wicked: For Good, the epic conclusion to the global cinematic phenomenon (in theaters Nov. 21), the program brings back beloved holiday classics at a great price, making family traditions affordable and easy throughout the season. Cinemark is continuing the holiday festivity with glittering deals on gift cards and it's ever-popular Movie Club subscription program - a perfect gift for the entertainment lover on anyone's gift list. For all details on holidays at Cinemark, visit Cinemark.com/holiday.**

**"Cinemark is delighted to add cinematic sparkle to the most festive time of year by providing shared and celebrated moviegoing experiences fit for every tradition, " said Wanda Gierhart Fearing, Cinemark Chief Marketing and Content Officer.**

**"Whether you want to revisit beloved classics through our Holiday Movie Clubhouse program or discover captivating adventures with highly anticipated new releases, our theaters offer an escape where memories are made, laughter is shared and the spirit of the season comes alive."**

**Let the Reels Ring!**

**From Nov. 29 to Dec. 17, families can enjoy timeless holiday hits like A Christmas Story (1983), The Grinch (2018) and Elf (2003) for just $5 per ticket on Saturdays and Wednesdays as part of Holiday Movie Clubhouse. Whether it is the first time seeing these festive favorites or the hundredth, there's nothing quite like watching them on the big screen. Of course, no movie moment is complete without snacks, and Cinemark is offering $1 off snack packs and any size popcorn and drink combos during Holiday Movie Clubhouse showtimes. Tickets are on sale now at more than 260 locations nationwide and can be purchased at Cinemark.com/hmc or on the Cinemark app.**

**In addition to these cheerful classics, moviegoers can gather with their yuletide crew to enjoy the many eagerly awaited new releases including Wicked: For Good, Zootopia 2, Five Nights at Freddy's 2, Avatar: Fire and Ash, The Spongebob Movie: Search for Squarepants, The Housemaid and more.Movie Gifting Merriment**

**Cinemark is making holiday shopping a breeze with gift card deals that are sure to spread cheer. From now through Dec. 31, guests who purchase $50 in gift cards will receive $10 in bonus cards. Additional deals will be unwrapped for Black Friday and Cyber Monday. For those looking to give a full year of cinematic joy, Cinemark's Movie Club gifting specials offer even more ways to save. From now through Dec. 1, guests can enjoy 20 percent off 12-month Movie Club gifts, making it the perfect present for any film lover. Savings will continue in December with multiple offerings, ideal for stocking stuffers or heartfelt surprises. Collectible merchandise lovers can rejoice, as jolly-good bargains are coming to Cinemark on Black Friday and Cyber Monday. Check the website and Cinemark social channels for more information.**

**'Tis The Season for Joyful Jobs**

**The immersive, theatrical experience would not be possible without the many employees decking the halls. With perks such as free movies, employee discounts and flexible schedules, team members can unwrap fun and fulfillment as a Cinemark theater employee. To find open positions and apply, visit careers.cinemark.com.**

**The Cinemark Experience**

**Cinemark's commitment to delivering a preeminent out-of-home entertainment experience comes to fruition through continual investment in its theaters and customer journey. Fan-favorite Luxury Lounger recliners, with more than 70 percent of the domestic circuit reclined.**




## AMC Professionals on the Move

### AMC Entertainment Elevates Key Leaders in Legal, Marketing and Corporate Communications

**Edwin Gladbach named Senior Vice President, General Counsel & Secretary, after serving as Interim General Counsel & Secretary since February. He will report to Chairman and CEO Adam Aron and sit on AMC's Executive Committee**

**Kelly Schemenauer is promoted to Vice President, Associate General Counsel & Assistant Secretary and will continue to report to Gladbach**

**Carrie Trotter will lead AMC's Marketing Department as Senior Vice President, Marketing.**

**She will join the AMC Senior Leadership Team and will report to Dan Ellis, Chief Operations, Development & Marketing Officer**

**Ryan Noonan is elevated to Senior Vice President, Public Relations, and will continue to report to Aron**

**Ellen Copaken will assume a newly created role – Senior Vice President, Business Development, in charge of securing new potentially lucrative business opportunities for AMC. She will continue to report to Aron and sit on AMC's Executive Committee**

## AMC NEWS BRIEF

**AMC Entertainment (NYSE:AMC) today announced that more than 4.5 million guests visited its theatres globally Monday through Sunday – more than 3.3 million in the United States and more than 1.2 million internationally. Approximately two thirds of these guests were there to view Universal's WICKED: FOR GOOD, which posted a strong opening-weekend performance at AMC's U.S. and international theatres. Fans enjoyed WICKED: FOR GOOD early access shows at AMC beginning last Monday and during the week, leading to the movie's official debut on Friday, November 21.**

**Focusing on our U.S. statistics, powered by AMC's industry-leading premium theatrical experiences, the film posted meaningful results across admissions, food and beverage, merchandise, and special-event attendance — further reinforcing AMC as the premier destination for must-see theatrical releases.**

**Key Highlights:**

**WICKED: FOR GOOD delivered AMC's biggest opening weekend for a PG- or G-ratedmovie since early 2023.**

**AMC accounted for all of the top 7 theatres in the U.S. and Canada for admissions revenue on WICKED: FOR GOOD.**

**WICKED: FOR GOOD is now AMC's top opening-weekend merchandise program of 2025.**

**The Wicked Double Feature on Thursday, November 20, became AMC's highest-attended double feature of the decade.**

**AMC's WICKED: FOR GOOD merchandise success comes as the Company offered a variety of specialty themed popcorn and drink vessels, as well as themed food & drink options. Popular AMC-exclusive merchandise items included Glinda Light-Up Bubble Popcorn Bucket; a Grimmerie Popcorn Tin; and Glinda & Elphaba Popcorn Tins.**

**AMC Chairman and CEO Adam Aron commented:**

**"On behalf of all of us at AMC, I extend my congratulations and appreciation to producer Mark Platt, director Jon M. Chu, the cast and crew, and to all our partners at Universal Pictures for this exceptional film and the response it has generated from audiences. When a film offers spectacle, emotion, and memorable storytelling, guests regularly choose AMC to experience it. Our state-of-the-art presentation, wide range of premium formats, committed theatre teams, and inspired merchandise programs all contributed to fans being able to fully engage beyond measure with the world of WICKED.**

Hour Of Reckoning (Feature Film)
In Development/Pre-Production TBA
Holiday Hearts (Feature Film)
In Development/Pre-Production Albuquerque, NM, United States
Leanne (Season 2) (Series)
In Development/Pre-Production Los Angeles, CA, United States
The Things That Remain (Feature Film)
In Development/Pre-Production Saint Petersburg, FL, United States
Anaconda 2 (Feature Film)
In Development/Pre-Production
Queenskland, Australia
Brazil
One Attempt Remaining (Feature Film)
In Development/Pre-Production Los Angeles, CA, United States
The Last of Us (Season 3) (Series)
In Development/Pre-Production Vancouver, BC, Canada
Blue Lights (Season 4) (Series)
In Development/Pre-Production Belfast, Ireland, United Kingdom
The Earliest Show (Series)
In Development/Pre-Production TBA
Anything But Ghosts ()
In Development/Pre-Production Vancouver, BC, Canada
Christmas In Blue Moon Bay (Feature
Film)
In Development/Pre-Production
Frankfort, KY, United States
Scandalous! (Feature Film)
In Development/Pre-Production Los Angeles, CA, United States
Luther Sequel (Feature Film)
In Development/Pre-Production
London, England, United Kingdom
Los Angeles, CA, United States
Poker Face (Season 3) (Series)
In Development/Pre-Production
Los Angeles, CA, United States
Boston, MA, United States
Presumed Innocent (Season 2)
(Series)
In Development/Pre-Production
Los Angeles, CA, United States
Boston, MA, United States



The Supervillain (Feature Film)
In Development/Pre-Production Oklahoma City, Oklahoma, United States
The Belly ()
In Development/Pre-Production Toronto, ON, Canada
Reenactment (Feature Film)
In Development/Pre-Production San Bernardino, CA, Untied States
Shogun (Season 2) (Series)
In Development/Pre-Production
Vancouver, BC, Canada
Japan
Cry Wolf (Limited Series) (Series)
In Development/Pre-Production Toronto, ON, Canada
Escorted (Series)
In Development/Pre-Production TBA
Reasonable Doubt (Season 4)
(Series)
In Development/Pre-Production
Atlanta, GA, United States
Call My Agent (Series)
In Development/Pre-Production Los Angeles, CA, United States
Octet (Feature Film)
In Development/Pre-Production New York, NY, United States
The Token Groomsman (Feature Film)
In Development/Pre-Production Italy
Trial By Combat (Feature Film)
In Development/Pre-Production London, England, United Kingdom
How To Survive Without Me (Series)
In Development/Pre-Production Los Angeles, CA, United States
Coven Academy (Season 1) (Series)
In Development/Pre-Production Vancouver, BC, Canada
Hot Year (Feature Film)
In Development/Pre-Production TBA
The Chi (Season 8) (Series)
In Development/Pre-Production Chicago, IL, United States
Chad Powers (Season 2) (Series)
In Development/Pre-Production Atlanta, GA, United States
Army Of Shadows (Feature Film)
In Development/Pre-Production Manchester, England, United Kingdom
No Man’s Land (Feature Film)
In Development/Pre-Production Spain
Long Lost (Feature Film)
In Development/Pre-Production TBA
The Spot (Series)
In Development/Pre-Production New York, NY, United States
Sigil (Feature Film)
In Development/Pre-Production Los Angeles, CA, United States
Beauty In Black (Season 3) (Series)
In Development/Pre-Production
Atlanta, GA, United States
Chicago, IL, United States
A Great Chocolate Christmas Date
(Feature Film)
In Development/Pre-Production
Cleveland, OH, United States
A Season To Blossom (TV Movie)
In Development/Pre-Production Vancouver, BC, Canada
Stargate (Series)
In Development/Pre-Production
The System (Series)
In Development/Pre-Production Toronto, ON, Canada
Thunderbolt & Lightfoot (Feature Film)
In Development/Pre-Production TBA
Wild Cards (Season 4) (Series)
In Development/Pre-Production Vancouver, BC, Canada
The Aisle (Series)
In Development/Pre-Production TBA

# BEST PICTURE 1942

## *MRS. MINIVER*

**Director: William Wyler**

**Producer: Sidney Franklin**

**Cinematographer: Joseph Ruttenberg**

**Editor: Harold F. Kress**

**Studio: Metro-Goldwyn-Mayer**

**Music: Herbert Stothart and Daniele Amfitheatrof**



**Goldwyn Theatre Beverly Hills, California** **Photo Credit: *SSQ* Staff**

**Guild** Ledger 17 Motion Picture Editors Guild 700
**Guild** Ledger 27 New York Production Alliance
**Guild** Ledger 46 American Guild of Variety Artists
**Society** Ledger 41 American Society of Composers, Authors and Publishers (ASCAP)
**Society** Ledger 60 Casting Society of America
**Society** Ledger 36 Set Decorators Society of America
**Society** Ledger 49 American Society of Cinematographers
**Society** Ledger 64 Society of Motion Picture and Television Engineers
**Licensing and Performance Rights** Ledger 28 Society of European Stage Authors and Composers SESAC
**Society** Ledger 43 Stage Directors and Choreographers Society
**Association** Ledger 3 National Academy of Recording Arts/Science Association
**Association** Ledger 51 Motion Picture Association of America (MPAA)
**Association** Ledger 50 National Association of Theatre Owners (NATO)
**Association** Ledger 14 Actors Equity Association
**Association** Ledger 29 National Music Publishers Association
**Association** Ledger 61 Association of Theatrical Press Agents & Managers (ATPAM)
**Association** Ledger 31 Recording Industry Association of America (RIAA)
**Association** Ledger 55 American Screenwriters Association
**Association** Ledger 44 National Association of Broadcasters

Local Ledger 62 American Federation of Musicians 802
**Local** Ledger 20 United Scenic Artists Local USA 829
**Local** Ledger 25 Make Up and Hair Stylists Local 798
**Local** Ledger 48 Theatrical Stage Employees Local 1
**Local** Ledger 59 Affiliated Property Craftspersons 44
**Local** Ledger 34 Motion Picture TV Plasterers, Modelers and Sculptors Local 755
**Local** Ledger 37 International Brotherhood of Electrical Workers Local 40
**Local** Ledger 23 Southern California District Council of Utility Employees Local 724
**Local** Ledger 22 Make Up and Hair Stylists Local 706
**Local** Ledger 19 Theatrical Wardrobe Local 764
**Local** Ledger 26 Motion Picture Studio Grips and Craft Services Local 80
Local Ledger 33 Script Supervisors, Production Coordinators and Accountants Local 161
**Local** Ledger 2 Set Decorators of America Local 52
**Local** Ledger 11 Studio Electrical Lighting Techs 728
**Local** Ledger 21 Motion Picture Costumers Local 705
**Local** Ledger 56 United Association of Journeymen/Apprentices Local 78
**Alliance** Ledger 40 Independent Film/TV Alliance
**Alliance** Ledger 7 Alliance of Motion Picture and Television Producers (AMPTP)
**Film Commission** Ledger 38 Palm Beach County Film and Television Commission
**Alliance** Ledger 8 International Alliance of Theatrical Stage Employees (IATSE)
**Alliance** Ledger 39 Film and Television Industry Alliance